



GÀBIA



“ ... The world may be unmasked by a mask and the precision of its gestures generates a radiance that reveals and discerns the workings of society, denouncing them, but at the same time hoping for a different life ”.

Erhard Stieffel

Artist, sculptor, designer and swiss scenographer.



SYNOPSIS

Gàbia talks about gender-based violence. It's a story where its characters are trapped in a vicious circle of false needs and fear of change. They live in a papier-mâché world where everything is temporary, ready to be packed and moved. For them, everything is anecdotal, not being able to realise that the only thing that matters is life/living side by side.

Everyone is put in their own cage, and only the weakest one, the child, will try to find this world's exit door, the exit door that leads out of this world, just on his own or with someone else's help. And, because of that, he will have to be brave and meet other characters who will tell us about immigration, abuse of authority and loneliness.



CHARACTERS

Creating a mask is a writing task since the characters have part of their history written within them.

As soon as the mask gets to stage we understand it, we know it, we've met it before, but we usually can't remember where... a neighbour, maybe?

A colleague?

A friend?

And suddenly we see it clearly...



PABLO FREDERICH

DAMIÀ COSTA

TONI ARTEAGA

NÚRIA GRAUPERA

XEVI RIERA

ALBERT VILAR

**JUNGLE
MASK**

PABLO FREDERICH: He's been a student in the Aula de Teatre de Mataró (2009-2012) and has attended different theatre workshops with **Roberto Olivan**, **Miquel Crespi** i **Joan Monells**, among others. As an actor, he has worked with the following companies: Antigua i Barbuda, (Mataró), Juan Carlos Gallego (Argentina) and Col·lectiu de Teatre d'Argentona.

DAMIÀ COSTA: He studied in the Aula de Teatre de Mataró (2007-2010) and also with masters like **Yoshi Oida** and **Scott Williams**. He is founder of ES3 Produccions and the audiovisual mark Panoptic Audiovisual (Mataró), and has worked with the following companies: Antigua i Barbuda and Paradoxa Produccions. Currently, he works with Rizoma Teatre company (Mataró).

TONI ARTEAGA: He graduated from **Jacques Lecoq** theatre school in Paris and obtained a Theatre and Education degree in the Institut del Teatre (Barcelona). He also studied with **Antonio Fava** and **Philippe Gaulier**, among others. He's been teaching mask classes for fourteen years in the Aula de Teatre de Mataró. He directed Theatre Po company in Mataró and La Calma company in Paris. As an actor he has worked in London with Sham and Theatre O companies.

NÚRIA GRAUPERA: She studied in the Aula de Teatre de Mataró (2006-2009) and has attended many theatre workshops with **Miquel Crespi**, **Alba Sarraute** and **Anna Ara**, among others. She has worked as an actress in the play "Fiddler on the roof" from Sala Cabanyes (Mataró) and has also worked with Amebeu and Cronopis companies (Mataró).

XEVI RIERA: He studied in the Aula de Teatre de Mataró (2006-2009) and has attended many theatre workshops with **Fanny Giraud**, **Christian Atanasiu**, **Walter Martínez** and **Jesús Jara**, among others. He has worked as an actor in many plays from Sala Cabanyes (Mataró) and with Fènix Teatre, Punt de Trobada and Amebeu Teatre companies.

ALBERT VILAR: He has attended many theatre workshops with masters like **Txiqui Berraondo**, **Antonio Fava** and **Sergi Riera**, among others. He is founder of Pristins Fivallers company, along with Joan Monells. As an actor, he has worked with Artristras and Frec a Frec companies, and some tv (Televisió de Catalunya) and radio (Catalunya Ràdio) programmes. He is also a dubbing actor and director.



**JUNGLE
LOW
MASK**

CAST AND CREW

Cast:

Albert Vilar
Damià Costa
Núria Graupera
Pablo Frederich
Xevi Riera

Music:

Eduard Mas

Singer:

Aleidis Vila

Hairdresser:

Flora Dominich

Lightning:

Jep Vergés

Set design:

Anna Piqué

Mask maker:

Pablo Frederich

Shadow Theater:

Ruth Tururuth

Mask making advice:

Sergio Laniado, Ricard Ródenas

Direction:

Toni Arteaga

Agreements: Aula de Teatre de Mataró, Berta Garriga, David Nieves, Maximiano Carrillo

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